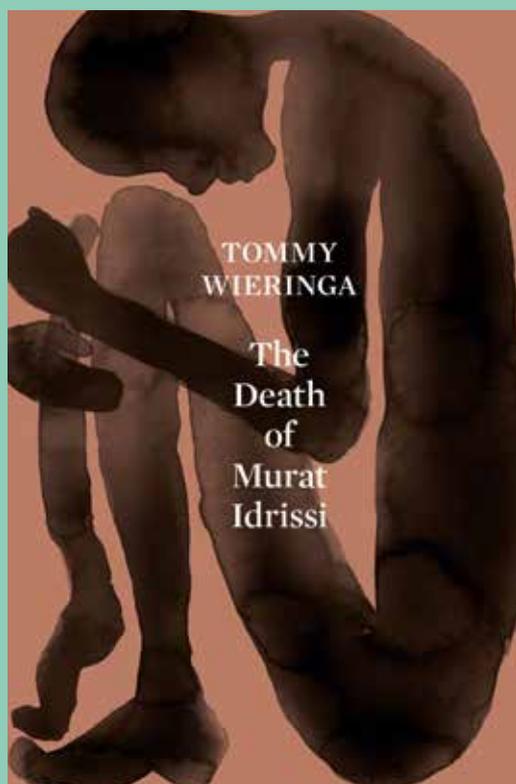


Reader's Guide



Other books by Tommy Wieringa
Joe Speedboat (2009)
Caesarion (2011)
These Are The Names (2015)
A Beautiful Young Wife (2016)

The Death of Murat Idrissi Tommy Wieringa

Translated by Sam Garrett

Scribe UK

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About the author	Tommy Wieringa was born in the Netherlands in May 1967. He grew up partly in the Netherlands, and partly in the tropics. He began his writing career with travel stories and journalism, and is the author of four other novels. His fiction has been shortlisted for the International IMPAC Dublin Literary Award and the Oxford/Weidenfeld Prize, and has won Holland's Libris Literature Prize. He lives in the Netherlands.
About the translator	Sam Garrett was born in Harrisburg, USA, in September 1956. He has translated some 40 novels and works of non-fiction. He has won prizes and appeared on the shortlists of some of the world's most prestigious literary awards. He is also the only translator to have twice won the British Society of Authors' Vondel Prize for Dutch-English translation. He lives in Amsterdam.
About the book	Two venturesome women on a journey through the land of their fathers and mothers. A wrong turn. A bad decision. They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and saviour, they embrace his offer. He extracts them from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit. Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite touch.
What the judges thought	'A deft incursion into the wastelands of human trafficking, which works on both an individual and a mythic level.'
Discussion points	<p>What disadvantages do Thouraya and Ilham face as women?</p> <p>From their experiences on their trip to Morocco, how do they feel 'other' in a country that is home?</p> <p>In what way is 9/11 a turning point for Ilham's identity?</p> <p>What would you do in their position when asked to take Murat?</p> <p>The book examines and shows how cheaply human life can be valued. Did you find any aspects of the situation surprising, or did you learn something new about the actions people take to reach another country?</p>
Themed reading	<p>Patrick Kingsley <i>The New Odyssey</i></p> <p>Khaled Hosseini <i>Sea Prayer</i></p> <p>Calais Writers <i>Voices from the 'Jungle': Stories from the Calais Refugee Camp</i></p> <p>Gulwali Passarlay <i>The Lightless Sky</i></p> <p>Nikesh Shukla <i>The Good Immigrant</i></p>
Useful links	<p><i>The Death of Murat Idrissi</i> by Tommy Wieringa – review in <i>The Guardian</i></p> <p><i>The Death of Murat Idrissi</i> by Tommy Wieringa in <i>Shiny New Books</i></p> <p>Lucy Popescu reviews <i>The Death of Murat Idrissi</i> in <i>#Riveting Reviews</i></p> <p><i>The Death of Murat Idrissi</i> in <i>NB Magazine</i></p>